

rolf lukaschewski

GERMAN EXPRESSIONISM MEETS POP ART



Rolf Lukaschewski, who was born in Schleswig (Germany) in 1947, started his career in Germany after completing his education in the fine arts with excellence at the Art School of Cologne. His swift entry into the art world was accompanied by expositions in Paris as well as the purchases of several of his works by the F.N.A.C. in Paris.

During the following years he exhibited his work through galleries in New York, London, Berlin, Zurich, Paris and Frankfurt. He established himself in the art world as one of the biggest German post-war expressionists, working in the tradition of Otto Dix and Max Beckmann, two men who are renowned for their achievements in the expressionist movement.

In 1993, he moved to Montreux, located on the shore of Lake Geneva, Switzerland. Through his portraits of celebrities such as James Dean, Marilyn Monroe, Marlene Dietrich and great political and social leaders such as Dr. Helmut Kohl, Michael Gorbatschov and other celebrities he distinguished himself as an outstanding artist of his time and earned great appreciation. He strived to incorporate the key personalities of our contemporary world in his art work and convey them onto his canvas, to document the world events of the present and the past.

Today, he ventures to unite elements of the Pop Art movement as well as expressionism in order to create a new style which he calls positive expressionism. Lukaschewski is now generally considered to be the great successor to the German Expressionists. Over the years, he has indeed built up a collection of works of exceptional potency and quality. At present, his work reflects the flashy society we live in. With bright colours and expressive strokes he creates paintings that are at once valuable and enriching to our eyes and the environment they are presented in. In 2007 he looks back at 60 years of a full life and over 30 years of contributing to the world of art.

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Exhibitions

1975	Galerie de la Passerelle St. Louis, Paris
1980	Galerie Jean-Pierre Lavignes, Paris
1982	Galerie Jean-Pierre Lavignes, Paris
1983	Gallery Amaury Taittinger, New York
1984	International Art Fair, London Galerie Jean-Pierre Lavignes, Paris
1985	International Art Fair, London Art 16, Basel
1986	Galerie Lavignes-Bastille, Paris
1987	L'Hippodrome, Centre culturel de Douai
1988	Art Forum, Hamburg Galerie Eva Poll, Berlin Museum Schleswig Galerie Paul Sties, Kronberg Galerie Lavignes-Bastille, Paris
1989	Altes Rathaus, Langen Schloss Bennigsen, Hannover Historisches Rathaus, Maintal Galerie Lavignes-Bastille, Paris
1990	Streitkirche, Uwe Opper, Kronberg
1991	Schöneberger Rathaus, Berlin
1993	Galerie Hagemeyer, Frankfurt
1994	Auditorium Stravinski, Montreux Kongresshalle, Zürich Chateau Carrouges, Normandie
1995	Galerie Zabbeni, Montreux-Vevay Galerie Lavignes-Bastille, Paris
1996	Galerie Lüttringhaus-Hoessrich, Kronberg
1997	Weltwirtschaftsgipfel, Davos
1998	Polnisches Konsulat, Zürich Maison de Valais, Sion
1999	Miller's Studio, Zürich Galerie Lüttringhaus-Hoessrich, Kronberg Bankhaus Frick, Vaduz (Liechtenstein)
2001	Bellini-Foundation, Cannes
2002	Galerie Lüttringhaus-Hoessrich, Vero Beach, USA
2003	Galerie Zabbeni, Vevey
2004	Rathaus Königstein / Taunus
2005	Cultural Foundation Center, Abu Dhabi (United Arab Emirates)
2006	Courtyard Gallery, Dubai
2007	Galerie Zabbeni, Geneva

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Group Exhibition

Kölner Kunstkaleidoskop, Köln

Galerie Flat 5, Bruges

Studio Kunsthochschule, Köln

Galerie J.P. Lavignes, Paris

Grosse Kunstausstellung München

Winterausstellung, Düsseldorf

Lifehouse Night, Köln

Prix de peinture de Monte Carlo, Monaco

Prix Jeanne Gatineau, Paris

Internationale Kunstbörse, Frankfurt

Salon de Mai, Paris

Kunstausstellung, Haus der Kunst, München

Salon de Mai, Paris

Galerie 5, Fontainebleau

Salon de Mai, Paris

Centre culturel de Boulogne-Billancourt

FIAC 86, Paris

Louis K. Meisel Gallery, New York

FIAC 87, Paris (Ausstellung Deltaplans)

Los Angeles Art Fair, Los Angeles

Louis K. Meisel Gallery, New York

Galerie Lavignes-Bastille, Paris

Foundation Deutsch, Lausanne

Croisiere de l'Art, MTS Odysseus

Galerie Lavignes-Bastille, Paris

FIAC, Paris

Foire d'Art Strasbourg

Musée à Nimes et dans le Gard

Le Manoir, Cologny-Genève

Le Triage à Nanterre, Paris

Publications

Chronik der Kunst im 20. Jahrhundert, Dumont
Benezit Dictionnaire, Paris
L'Aventure de l'Art, Hachette
Les Figurations, Edition Mayer, Paris
La Petite Form, Dennoel
La Passion de Dunkerque
Madonna in Art, London
Marylin in Art, London
Kulturgeschichte der BRD, Hanser Verlag, München
Historia RFN, Naukowa, Warsaw

Alte Oper, Frankfurt (D)
Rotes Rathaus, Berlin (D)
F.N.A.C., Paris (F)
Musée de Dunkerque, (F)
Bundeskanzleramt, Bonn (D)
Stadt Galerie im Lenbachhaus, München (D)
Museum Schleswig, (D)
Holocaust Museum, Washington (USA)
Auditorium Stravinsky, Montreux (CH)
Englisches Theater, Frankfurt (D)
Château de Carouges, Alençon (F)
Vatikan, Rom (I)
Bundeshaus, Bern (CH)
Nestlé, Vevey (CH)
Comerbank, Lugano (CH)
Bank Vontobel, Zurich, (CH)
Commerzbank, Frankfurt (D)
Collection Rothschild, Paris (F)
Banco Mercantil, Caracas (Venezuela)
Museum Buchheim, Bernried (D)
Cultural Foundation Center, Abu Dhabi (UAE)

Paintings in Public Collections

Television

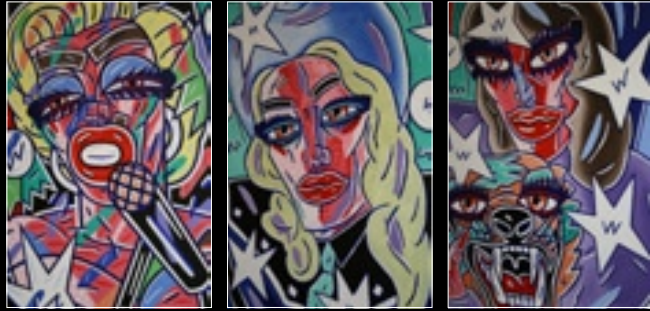
Hessischer Rundfunk (D)
RTL+ (D)
ARD (D)
Sat. 1 (D)
ZDF (D)
TV France 3 (F)
SF1 (CH)









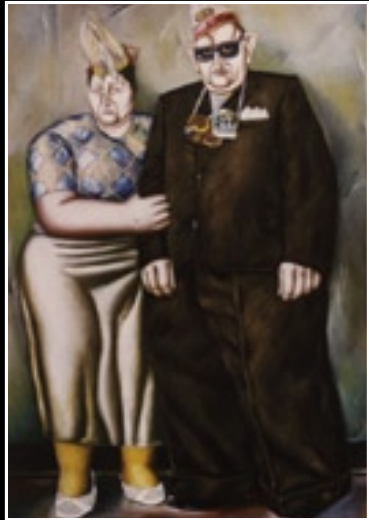


Details

Row 1 Left	Marilyn on Stage
Row 1 Center	Madonna
Row 1 Right	Ludmilla und der Tiger
Row 2 Left	My Lord
Row 2 Center	Marilyn mit Zigarette
Row 2 Right	Café de Paris
Row 3 Left	Marilyn mit Decolté
Row 3 Right	Spiderman
Row 4 Left	Herzass
Row 4 Center	Jenny
Row 4 Right	Light Please

retrospect

1975 1990



retrospect

1975 1990



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